
CONTACT INFORMATION	S448 Ross Building York University 4700 Keele Street Toronto, ON, Canada, M3J 1P3	<i>E-mail:</i> lande@yorku.ca <i>Website:</i> www.kevinlande.com
SPECIALIZATION	Philosophy of Mind; Philosophy of Perception; Philosophy of Psychology/Cognitive Science/Vision Science	
COMPETENCE	Philosophy of Science; Epistemology; Philosophy of Language	
EMPLOYMENT	<p>York University</p> <p>2019– Assistant Professor, Department of Philosophy</p> <p>2022– Director, Cognitive Science Program</p> <p><i>Affiliations:</i> Member, Centre for Vision Research Core Member, Vision: Science to Applications (VISTA)</p> <p>University of Antwerp</p> <p>2018–9 Postdoctoral Researcher, Centre for Philosophical Psychology Supervisor: B. Nanay</p>	
EDUCATION	<p>University of California, Los Angeles</p> <p>2018 Ph.D., Philosophy Dissertation: “Parts of Perception” T. Burge (Chair), S. Cumming, G. Greenberg, P. Kellman</p> <p>2012 M.A., Philosophy</p> <p>Brandeis University</p> <p>2011 M.A., Philosophy</p> <p>Montana State University, Bozeman</p> <p>2009 B.A. (Highest Honors), Philosophy B.A. (Highest Honors), Political Science University Honors Baccalaureate (Highest Distinction)</p>	
IN PROGRESS	<p>(In prep.) Compositionality in Perception: A Framework. Invited contribution to <i>WIREs Cognitive Science</i>.</p> <p>(In prep.) The Spatial Unity of Perception.</p> <p>(In prep.) Gazing at the Interface.</p> <p>(In prep.) Logical Form and Ecological Form.</p>	
PUBLICATIONS	<p>Lande, K.J. (Forthcoming). Pictorial Syntax. <i>Mind and Language</i>.</p> <p>Lande, K.J. (Forthcoming). Contours of Vision: Towards a Compositional Semantics of Perception. <i>The British Journal for the Philosophy of Science</i>. DOI: 10.1086/725094</p> <p>Lande, K.J. (2023). Seeing and Visual Reference. <i>Philosophy and Phenomenological Research</i>, 106(2), 402–433. DOI: 10.1111/phpr.12859</p> <p>Schoenlein, M.A., Campos, J., Lande, K.J., Lessard, L., Schloss, K.B. (2022). Unifying Effects of Direct and Relational Associations for Visual Communication. <i>IEEE Transactions on Visualization and Computer Graphics</i>, 29(1), 385–395. DOI: 10.1109/TVCG.2022.3209443</p>	

Bartel, A.N., Lande, K.J., Roos, J., and Schloss, K.B. (2022). A Holey Perspective on Venn Diagrams. *Cognitive Science*, 46(1), e13073. DOI: 10.1111/cogs.13073

Lande, K.J. (2021). Mental Structures. *Noûs*, 55(3), 649–677. DOI: 10.1111/nous.12324

Lande, K.J. (2018). The Perspectival Character of Perception. *The Journal of Philosophy*, 115(4), 187–214. DOI: 10.5840/jphil2018115413

PUBLIC
PHILOSOPHY

“Do You Compute?,” for *Aeon*. (April 11, 2019)

<https://aeon.co/essays/your-brain-probably-is-a-computer-whatever-that-means>

“O Ant, Where Art Thou,” for *The Daily Ant*. (May 12, 2017)

www.dailyant.com/2017/05/12/philosophy-phriday-o-ant-where-art-thou/

FELLOWSHIPS,
GRANTS, &
AWARDS

- | | |
|---------|--|
| 2023 | Canadian Philosophical Association Non-Tenured Faculty Essay Prize for “Pictorial Syntax” |
| 2022 | SSNAP Award for research project “Hierarchical Representations of Two-Dimensional Shape,” with Nick Baker, Doug Addleman, Denis Buehler; (\$23,565USD) |
| 2022 | Fellow at Summer Seminars in Neuroscience and Philosophy (SSNAP), Duke University (\$1,000USD Honorarium) |
| 2020 | “Forms of Mind,” SSHRC Insight Development Grant (\$50,000CAD) |
| 2020 | McPherson Eye Research Institute Visiting Scholar Award, University of Wisconsin-Madison (\$2,000USD) |
| 2019–24 | York VISTA Research Enhanced Assistant Professor in Philosophy of Perception, CFREF start-up and annual research funding (\$250,000CAD) |
| 2016–7 | Rudolf and Ina Carnap Essay Prize for Excellence in Writing, UCLA |
| 2015–6 | Rudolf and Ina Carnap Essay Prize for Excellence in Writing, UCLA |
| 2015–6 | Edwin W. Pauley Fellowship, UCLA |
| 2014–5 | Edward A. Dickson History of Art Fellowship, UCLA |
| 2014 | Graduate Summer Research Mentorship, UCLA |
| 2014 | Graduate Summer Research Mentorship Travel Grant, UCLA |
| 2013 | Graduate Summer Research Mentorship, UCLA |
| 2011–2 | Andrew W. Mellon Fellowship of Distinction, UCLA |
| 2010 | Graduate School of Arts and Sciences Travel Grant, Brandeis University |
| 2009 | Special Merit Scholarship, Brandeis University |

TALKS
(“*” = PEER
REVIEWED)

- | | |
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| Feb 2024 | (Upcoming) Gazing at the Interface
Winter Workshop in Philosophy of Perception / UC San Diego |
| Feb 2024 | (Upcoming) Accuracy and Compositionality in Perception
Accuracy in Perception and Memory Workshop / Center for Philosophy of Memory (Université Grenoble-Alpes) |
| Nov 2023 | (Upcoming) The Spatial Unity of Perception
Carleton University Department of Philosophy Colloquium |
| Aug 2023 | Philosophy and Vision Science
Systems Vision Science Summer School and Symposium / Max Planck Institut, Tuebingen |
| Aug 2023 | The Spatial Unity of Perception
New York Summer Mind Workshop |

- Jun 2023 *The Spatial Unity of Perception
Society for Philosophy and Psychology / Pittsburgh, PA
- May 2023 *Pictorial Syntax
Annual Meeting of the Canadian Philosophical Association / Toronto
- May 2023 The Grammar of Experience (w/ Brandon Ashby)
Symposium on the Syntactic Structure of Consciousness / Annual Meeting of the Canadian Philosophical Association / Toronto
- May 2023 Structured Icons in Perception and Depiction
Workshop on Imagistic Cognition / University of Salzburg
- Apr 2023 *Gazing Into the Interface: Oculomotor Control and Computational Solutions to the Interface Problem
Workshop on Representational Formats in Agency / University of Barcelona
- Apr 2023 Compositionality in Perception
Institut Jean Nicod
- Feb 2023 Comments on Ayoob Shahmoradi's "Visual Reference"
Central Division Meeting of the American Philosophical Association / Denver
- Nov 2022 Perceptual Representation and Ecological Form
Tokyo Forum for Analytic Philosophy
- Oct 2022 Perceptual Representation and Ecological Form
Philosophy, Psychology, and Neuroscience Seminar / University of Glasgow
- Jul 2022 *Pictorial Syntax
Society for Philosophy and Psychology / Milan, Italy
- Jun 2022 Perceptual Representation and Ecological Form
University of Wisconsin, Madison
- May 2022 Towards a Compositional Semantics of Perception
Mental Formats Workshop / York University
- Oct 2021 Ecological Form: The Semantic Significance of Perceptual Structures
Cognitive Science Speaker Series / Hang Seng Centre for Cognitive Studies, University of Sheffield
- May 2021 Ecological Form: The Semantic Significance of Perceptual Structures
Panel on Perceptual Bias / Annual Congress of Canadian Philosophical Association
- May 2021 Ecological Form: The Semantic Significance of Perceptual Structures
Philosophy and Cognitive Science Talk / Boğaziçi University
- Apr 2021 Seeing and Visual Reference
Panel on Perceptual Reference / Pacific Division Meeting of American Philosophical Association
- Mar 2021 Ecological Form: The Semantic Significance of Perceptual Structures
Cognitive Science Speaker Series / CUNY Graduate Center
- Nov 2020 Ecological Form: The Semantic Significance of Perceptual Structures
Colloquium Talk / University of Salzburg
- Jul 2020 Inside the Visual Code: Why We Need Mental Representation
Centre for Vision Research Summer School / York University

- Dec 2019 Parts of Perception
Colloquium Series / Oakland University
- Nov 2019 Parts of Perception
Centre for Vision Research / York University
- Oct 2019 The Semantic Significance of Perceptual Structures
XVIII Congreso Interamericano de Filosofia / Universidad del Rosario
- Mar 2019 Seeing and Visual Reference
Philosophy of Mind Speaker Series / University of Oxford
- Jan 2019 The Semantic Significance of Perceptual Structures
Colloquium Talk / Universidad Iberoamericana
- Jan 2019 Parts of Perception
Mini-Course / Universidad Nacional Autónoma de México
- Jan 2019 Seeing and Visual Reference
Guest Lecture / Universidad Nacional Autónoma de México
- Dec 2018 The Semantic Significance of Perceptual Structures
Representational Kinds and Psychological Capacities Workshop / University of Tübingen
- Nov 2018 The Perspectival Character of Perception
Guest lecture for “Topics in Philosophy of Mind” (Instructors: Karen Neander, Carlotta Pavese) / Duke University
- Sep 2018 *The Semantic Significance of Perceptual Structures
XXVII SIUCC, Spanish Society for Analytic Philosophy / University of the Basque Country
- May 2018 The Semantic Significance of Perceptual Structures
Mind, Metaphysics and Psychology Seminar / Kings College London
- May 2018 Comments on Susanna Schellenberg’s *Perceptual Capacities*
Perceptual Capacities and Magnitudes Workshop / York University
- Apr 2018 * The View from the Great Wave
Panel on Style: Personal, Depictive, and Artistic / Pacific Division Meeting of American Society for Aesthetics
- Nov 2017 Why Perception Isn’t Logical
Mind and Language Workshop / UCLA
- Nov 2017 Parts of Perception
Albritton Society / UCLA
- Nov 2017 Consciousness and the Format of Perception
The Quale 3rd Interdisciplinary Academic Symposium / UCLA
- Jul 2017 Percepts, Pictures, and Their Parts
Representation, Meaning, and Content Workshop / Center for Logic, Language, and Cognition, University of Turin
- May 2017 Is Perception Compositional?
Mind and Language Workshop / UCLA
- Feb 2017 The Structure of Perceptual Representations
Mind and Language Workshop / UCLA
- Oct 2016 The Spatial Unity of Perception
Philosophy of Mind/Consciousness Discussion Group / NYU

- May 2016 The Spatial Unity of Perception
Mind and Language Workshop / UCLA
- Mar 2016 *The Perspectival Character of Perception
2nd IIFs-UNAM Philosophy Graduate Conference / Universidad Nacional Autónoma de México
- Sep 2015 *Is Perception Compositional?
Semantics and Philosophy in Europe (Eighth Colloquium) / University of Cambridge
- Mar 2015 The View from the Great Wave
LACMA Symposium on Art Historical Theories and Methods / UCLA
- Nov 2014 The Perspectival Character of Perception
Albritton Society / UCLA
- Jun 2014 *Computation, Representation, and Empirical Consequences
Society for Philosophy and Psychology / University of British Columbia
- May 2011 *Realizing Functions: Functionalism and Indeterminacy
Interdisciplinary Graduate Conference on Consciousness / Boston University
- Dec 2010 *Realizing Functions: Functionalism and Indeterminacy
4th Annual Graduate Philosophy Conference / Western Michigan University
- Jun 2010 *Quine and the Revisability of Logic
Foundations of Logical Consequence / Arché Philosophical Research Centre for Logic, Language, Metaphysics and Epistemology, University of St. Andrews

PRIMARY
INSTRUCTOR

York University

Graduate:

Stimulus, Context, and Control in Perception, Winter 2023
Perceptual Justification (First-Year PhD Seminar), Fall 2022
Representational Formats, Fall 2019

Undergraduate (Upper-Division):

Honours Seminar in Cognitive Science, Full Year 2021–2, 2023–4
Philosophy of Mind Seminar: Representational Theory of Mind, Fall 2020

Undergraduate (Lower-Division):

Minds, Brains, and Machines, Winter 2020, Winter 2021

University of California, Los Angeles

Upper Division:

Phenomenology, Summer 2016
Philosophy of Psychology, Summer 2015
Philosophy of Language, Summer 2013

Lower Division:

Introduction to Philosophy of Mind, Summer 2017

TEACHING
FELLOW

University of California, Los Angeles

Upper Division:

Kant (Tyler Burge), Winter 2018
Theory of Knowledge (Michael Rescorla), Fall 2017

Saul Kripke's *Naming and Necessity* (David Kaplan), Spring 2017
Existentialism (Justin Jennings), Summer 2014
History of Modern Philosophy, 1650-1800 (Calvin Normore), Spring 2014
Contemporary Philosophy of Science (Sheldon Smith), Winter 2014
Philosophy of Mind (Tyler Burge), Fall 2013
Philosophy of Psychology (Tyler Burge), Winter 2013

Lower Division:

Introduction to Ethical Theory, Writing Intensive (Pamela Hieronymi), Winter 2017
Meaning and Communication (Joshua Armstrong), Spring 2016
Introduction to Philosophy of Mind (Gabriel Greenberg), Spring 2013
Introduction to Philosophy of Science (Katrina Elliot), Fall 2012

Harvard Summer School

Lower Division:

Introduction to Philosophy (Andreas Teuber), Summer 2010 & 2011

Brandeis University

Upper Division:

Consciousness, Brain, and Self (Jerry Samet), Fall 2010

Lower Division:

Introduction to Philosophy (Barislav Marušić), Spring 2010
Introduction to Symbolic Logic (Jerry Samet), Fall 2009

INSTITUTIONAL
SERVICE

York University

2023– Connected Minds Training Committee
2023– Centre for Vision Research Education Committee
2022– Departmental Executive Committee
2022– Departmental Adjudicating Committee (Tenure & Promotion)
2022– Departmental Graduate Scholarships Committee
2021–3 Vision: Science to Applications (VISTA) Training Committee
2020–2 Faculty of Liberal Arts and Professional Studies Student Academic Petitions and Appeals Committee

2021–2 Departmental MA Admissions Committee
2021–2 Departmental Publicity and Social Media Committee
2020–2 Departmental Social Media Coordinator
2020–1 Centre for Vision Research “Virtual Vision Futures” Conference Organizing Committee

2020–1 Centre for Vision Research Summer School Organizing Committee
2020–1 Departmental Adjudicating Committee (Tenure & Promotion)
2019–20 Departmental Teaching and Learning Committee
2019–20 Departmental PhD Exams Referee

University of California, Los Angeles

2014-8 Minorities and Philosophy (MAP) Undergraduate Mentor
2013-4 Graduate Student Representative
2012-3 Social Czar

Brandeis University

2010 Organizer of Graduate Student Speaker Series
2009–10 Graduate Conference Committee
2009–10 Brown Bag Lecturer Series Committee

SERVICE TO
PROFESSION

- 2021– Founder and co-organizer of phiVis: Philosophy of Vision Science Workshop [an interdisciplinary satellite event of Vision Sciences Society Annual Meeting]
2022 Co-organizer of “Formats of Vision and Thought Workshop”

REFEREE

Analysis
British Journal of Aesthetics
Erkenntnis
Journal of Aesthetics and Art Criticism
Mind
Mind and Language
Nous
Oxford University Press
Philosophical Studies
Philosophical Psychology
Philosophy of Science
Proceedings of the National Academy of the Sciences
Review of Philosophy and Psychology
Routledge Press
Synthese
Theoria

REFERENCES

Tyler Burge

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